



DISCOVER & LEARN!

Theatre Smash's Education & Outreach program is led by Education Associate Brendon Allen. We offer comprehensive and fun options for teachers and high school classes interested in engaging with Theatre Smash productions and their themes.

Theatre Smash's 2010 production **A Boy Called Newfoundland** is the perfect play to study with your English, Drama, and Creative Writing classes, Grades 9-12.

Study Guide: Pre and Post-Show Activities for your class, available right on theatresmash.com.

Student Matinees: Take your class to see *A Boy Called Newfoundland*. Student tickets are only \$12 each, and teachers come for FREE! Contact Brendon at brendon@theatresmash.com today.

Workshops: We will develop the right workshop for you! We can come to your class, or arrange a workshop or field trip the morning before your student matinee. Please contact Brendon at brendon@theatresmash.com to discuss your workshop today.

FREE Teacher Preview

Teachers come for **FREE** to our preview on Friday, March 26, 2010.

Email sarah@theatresmash.com to arrange a ticket, one per teacher. Buy a second ticket for a friend for only \$10!



"This family has been down before, but it's back in the game now and it's going... to... win!"

A BOY CALLED NEWFOUNDLAND

BY GRAEME GILLIS

WORLD PREMIERE!

Tarragon Theatre Extra Space

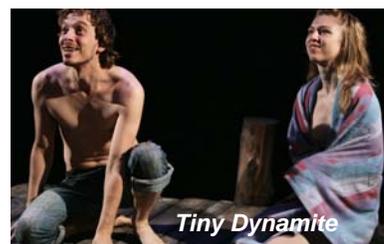
March 26-April 11, 2010

Newfoundland "Flounder" Willow is an awkward, fifteen-year-old cadet. A loner who is scared of being alone, he thrives on stability, order and rules. Newfoundland's life revolves around his family, his synthesizer, his French-camp love Evelyn, and his parents' family business – *The Romantic Times*, a self-published newspaper.

When his mother returns home from her second honeymoon without her husband, Newfoundland and his sisters Brigid and Arley struggle to recreate the home and family they once knew.

ABOUT THEATRE SMASH

Theatre Smash is a **Dora-nominated**, Toronto-based company led by Artistic Producers Sarah Baumann and Ashlie Corcoran dedicated to producing contemporary theatrical work with a global twist.



The company's **acclaimed productions** include the North American premiere of Abi Morgan's *Tiny Dynamite*, the Canadian premiere of Igor Bauersima's *Norway Today*, and Layne Coleman's *Tijuana Cure*.